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Introduction

The last volume, number four, is documentary in nature. The iconographic part contains 164 colour illustrations of articles from Volumes I–III. The objects presented in them (this concerns primarily movable historic property) are, if not stated otherwise, owned by the institutions listed in the captions and are kept in these institutions. This is followed by a bibliography of all sources and studies quoted in Volumes I–IV. In the last chapters readers will find a list of bibliographic abbreviations used in Volumes I–IV as well as combined indices and list of authors from Volumes I–III. We have tried to make the iconographic documentation, bibliography and indexes available in a form that will facilitate research for individual scholars.