

Proweniencja:

1. [Cystersi, Pelplin] – sygn. B. 193 (wewnętrzna strona górnej okładki).
2. [Państwowa i Uniwersytecka Biblioteka w Królewcu] – sygn. 1761; pieczęcie, okrągła: „Königlich. u. Univers. Bibliothek Königsberg i. Pr.”, owalna: monogram z liter FWR [Fridericus Wilhelmus Rex] (k. 1r).

Literatura:

J. DOMASŁOWSKI, A. KARŁOWSKA-KAMZOWA, A. S. LABUDA, *Malarstwo gotyckie na Pomorzu Wschodnim* (Poznańskie Towarzystwo Przyjaciół Nauk. Prace Komisji Historii Sztuki, 17), Warszawa-Poznań 1990, il. 122; R. G. PÄSLER, *Katalog*, s. 136.

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Post-monastic manuscripts in the collection of the University Library in Toruń

Summary

The paper presents the post-dissolution fortunes of monastic manuscripts which after World War II – as the so-called secured collection – were handed over to the University Library in Toruń. It discusses the policy of the Prussian authorities towards monasteries and their book collections, and presents the circumstances in which the manuscripts were brought to Toruń: three from an Observant monastery in Lubawa (dissolved in 1821) became the University Library's property via the gymnasium library in Chojnice, whereas two from the Cistercian abbey in Pelplin (dissolved in 1823) – via the Königsberg State and University Library. The article briefly describes the codices, putting emphasis on their content and origin: the oldest one is a medical manuscript from Pelplin (first quarter of the 13th century), the youngest ones – two autographs of sermons of Observant preacher Klemens from Radymno (1500–1562), formerly unknown to scholars. The paper ends with an inventory list of the five discussed monastic manuscripts.